



# TABITHA WOO

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Independent Theatre Artist

 Sydney

 0400 276 606

 tabitha.woo@gmail.com

## Performer

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- 2019 Victoria/Self, *A Westerner's Guide to the Opium Wars*, Thirty Five Square & bAKEHOUSE Theatre (Sydney)/The Blue Room Theatre (Perth)
- 2018 Fleance, *Wyrd*, Ninefold Ensemble & PACT, dir. Shy Magsalin
- 2018 (reading) Tiffany, *Lockout* by Jules Orcullo, Rapid Reads Festival, dir. Jenevieve Chang
- 2018 (creative development) *Before Lysistrata* by Ellana Costa, dir. Hannah Goodwin
- 2017 Victoria/Self, *A Westerner's Guide to the Opium Wars*, Thirty Five Square, dir. Kevin Ng
- 2017 (creative development) *Wyrd*, Ninefold Ensemble, dir. Shy Magsalin
- 2017 (creative development) *Original* by Melissa Lee Speyer, The Collective, dir. Jenevieve Chang
- 2016 Victoria/Self, *A Westerner's Guide to the Opium Wars*, SUDS
- 2016 Nymph, *Armida*, Pinchgut Opera, dir. Crystal Manich
- 2015 Ensemble, *The Light in the Piazza*, MUSE, dir. Josh Davies
- 2014 Hank 2, *Hank* for Emerge Festival, AIM, dir. Rebecca Casey
- 2014 Amy, *It Was All Too Much For Her* for Emerge Festival, dir. Tabitha Woo
- 2014 Felicity/Nurse/Suffragette, *Her Naked Skin*, AIM, dir. Peta Downes
- 2014 Ensemble, *Hell Hath No Fury: Medea*, AIM, dir. Kate Gaul
- 2013 Marg, *Aftershocks*, AIM, dir. Corey McMahon
- 2013 Ensemble, *Physical Stages: Lock & Key*, AIM, dir. Anca Frankenhäuser

## Director

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- 2017 Assistant Director, *The Clean House*, New Theatre, dir. Rosane McNamara
- 2016 *A View of Concrete*, Sydney University Dramatic Society (SUDS)
- 2016 *Alphabetical Order*, Michael Frayn, SUDS
- 2015 *Notte D'Amore - A MUSE Fundraiser Cabaret*, Sydney University Musical Theatre Ensemble (MUSE)
- 2015 *Out of the Shadows - A Musical Cabaret*, MUSE
- 2015 *Untitled* for Emergence, SUDS
- 2014 *It Was All Too Much for Her* for Emerge Festival, AIM Dramatic Arts

## Producer

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- 2019 *Duckpond*, Thirty Five Square & Old 505 Theatre
- 2019 *A Westerner's Guide to the Opium Wars* tour, Thirty Five Square & bAKEHOUSE Theatre (Sydney)/The Blue Room Theatre (Perth)
- 2017 *A Westerner's Guide to the Opium Wars*, Thirty Five Square
- 2017 Assistant to the Producer, *I Hate You My Mother*, Real Harpy & White Box Theatre with Red Line Productions
- 2016 *Red Cross*, Arrive. Devise. Repeat.
- 2016 *Leaves*, Some Company & bAKEHOUSE Theatre
- 2016 Treasurer, SUDS
- 2015 Assistant Producer (development), *MinusOneSister*, Stories Like These for Griffin Independent
- 2015 Verge Festival Officer, SUDS
- 2014 Emerge Festival, AIM Dramatic Arts
- 2014 Associate Producer, *Her Naked Skin*, AIM Dramatic Arts

## Writer

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- 2019 *House on Fire*
- 2018 *Duckpond*
- 2017 *A Westerner's Guide to the Opium Wars*

## Education

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- 2015-16 Bachelor of Arts (Performance Studies & Ancient History), University of Sydney
- 2013-14 Bachelor of Performance, Australian Academy of Dramatic Art
- 2011-12 Bachelor of Arts/Bachelor of Laws (partially completed), University of Tasmania

## Other Training

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- 2018 Screen acting classes, Sydney Actors Association, Sam Haft
- 2017-2018. Suzuki Method of Actor Training, Ninefold Ensemble, Shy Magsalin
- 2017-2019 Private singing tuition, Blake Condon
- 2017 Arts Business & Cultural Awareness, TAFE NSW, Monica Davidson
- 2016 Suzuki Spring Sessions, Shy Magsalin
- 2016 Physical Actor Training classes, Tina Mitchell
- 2015 Private singing tuition, Alistair Toogood
- 2014 Physical Actor Training workshop, Tina Mitchell & Shane Anthony
- 2012 Directing for the Stage, NIDA Open, Brendon McDonall